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| <b>International Conference<br/>Theatre about<br/>Science</b><br><br><b>Colóquio International<br/>Teatro sobre<br/>Ciência</b> | Coimbra,<br>Portugal<br><b>9 – 11<br/>novembro</b> <b>November<br/>9<sup>th</sup> – 11<sup>th</sup></b> | <b>Keynote Speakers (60 min)</b><br><b>Oral Presentation (15 min)</b><br><b>Lecture Performance (30 min)</b><br><b>Short Performance (30 min)</b><br><b>Workshop (90 min)</b><br><b>Discussion Panel (90 min)</b><br><b>Theatre (60 min to 90min)</b> |
|   | <b>Horário</b> <b>Schedule</b>  |   |

## info

FLUC – Faculdade de Letras da Universidade de Coimbra  
 TPQ – Teatro Paulo Quintela  
 AIII – Anfiteatro III (FLUC)  
 SSP – Sala São Pedro (Biblioteca Geral)  
 RCC – Rómulo – Centro Ciência da Universidade de Coimbra  
 TAGV – Teatro Académico de Gil Vicente  
 CSF – Convento São Francisco  
 GSC – Galeria Santa Clara  
 RPM – Restaurante Piscinas do Mondego

## 08.nov

quarta-feira  
wednesday

18h30 TAGV **Welcome Drinks**

## 09.nov

quinta-feira  
thursday

8h30 FLUC **Registration**

9h30 TPQ **Opening Session**

10h00 TPQ **Keynote Speaker**  
 Emma Weitkamp  
 University of the West of England  
**(Re)Conceptualising science communication through the lens of science theatre**  
 Moderator: Mário Montenegro

11h00 FLUC **Coffee Break**

TPQ **Oral Presentations**  
 Moderator: Teresa Gilrão

11h30 Giulia Frezza, Roger Kneebone  
**Serendipity in Science: Foster Conversation through the Performing Arts**

11h45 Dimitar Uzunov  
**Science About Theatre: Our Brain on Stories**

12h00 Joana Lobo Antunes et al.  
**Using theatre and storytelling in Science Communication training**

12h15 Maya Tomala  
**Hamlet's History of Science: The Importance of Creative Texts in Science Communication**

12h30 Ana Rita Álvaro et al.  
**To Sleep or not to Sleep?**

12h45 Marie-Hélène Coetzee  
**Food for thought: performance for science communication in Gastronomies (2022) and Auntie Covidia and the curious calamities of COVID-19 (2021)**

AIII **Oral Presentations**  
 Moderator: Andrea Brunello

11h30 Daniel Erice  
**Teatro para armar (A theater to assemble): 17 years of scientific theater**

11h45 Kallani Tavares Guimarães, Carla da Silva Almeida  
**Theatre, Science and Humor: a study from the play "Paracelso, o Fenomenal"**

12h00 Abigail Bender  
**Science on Stage: Transforming Scientific Research Through a Performance Lens**

12h15 George N. Vlahakis, Georgia Psychou  
**Theatre as a vehicle for science communication in Greece. A review of the present situation and a proposal for the future**

12h30 Carla Almeida  
**Science-theatre at the Museum of Life Fiocruz: studying and empowering the audience**

13h00 FLUC **Lunch**

14h30 AIII **Workshop**  
 Faron Moller, Geinor Styles et al.  
**Theatre Meets STEM Outreach – A Marriage Made in South Wales**  
 Moderator: Sara Varela Amaral

14h30 RCC **Workshop**  
 Nigel Townsend, Judith Johnson  
**Theatre of Debate Generator Workshop**  
 Moderator: Clara Barata

16h00 FLUC **Coffee Break**

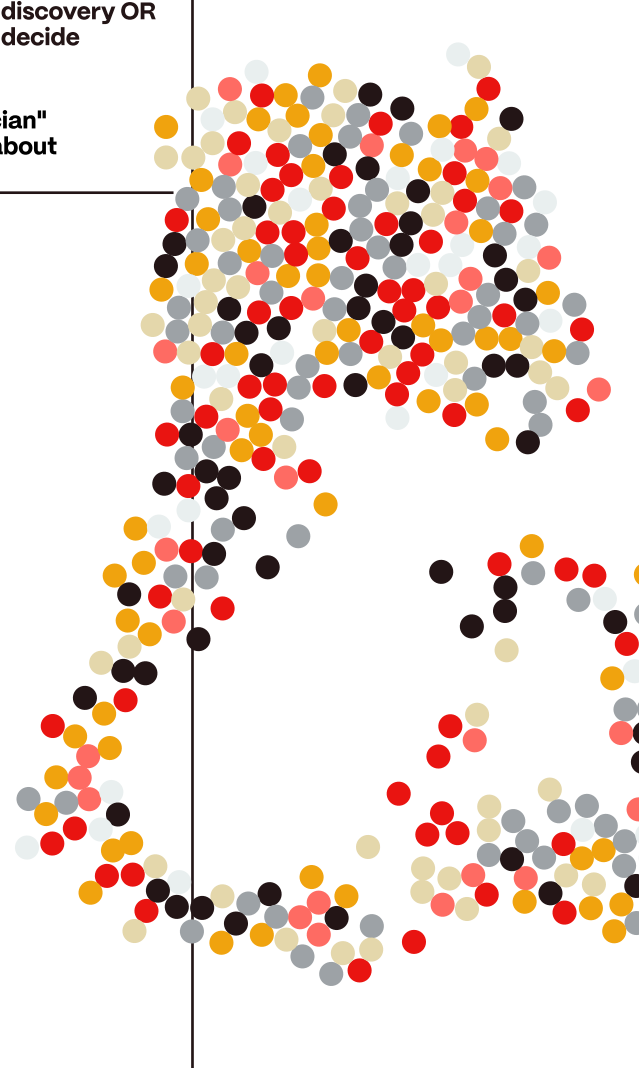
TPQ **Short Performances**  
 Moderator: Joana Lobo Antunes

16h30 Monica Lakharpaul, Nell Hardy et al.  
**CHAMPIONS: theatre in policy recommendations from scientists**

17h00 Tatiane Santoro de Souza et al.  
**A revolutionary discovery OR when actresses decide to do science**

17h30 James Walsh et al.  
**"The Last Magician" A New Musical about Isaac Newton**

21h30 TAGV **Theatre**  
 Matthea  
**Nikola Tesla and The Mother of Invention**



## 10.nov

sexta-feira  
friday

10h00 TPQ **Keynote Speaker**  
 Steve Abbott  
 Middlebury College  
**Stages of Uncertainty: How Theater Reveals the Human Truth of Mathematics**  
 Moderator: Sara Varela Amaral

11h00 FLUC **Coffee Break**

TPQ **Oral Presentations**  
 Moderator: Kristen Shepherd-Barr

11h30 Mário Montenegro  
**On the verge of modern science: the emergence of the scientist on stage**

11h45 José Maria Vieira Mendes  
**'Modern Science' in Brecht's 'The Life of Galileo'**

12h00 Ricky Coates, Sadie Bowman  
**Beyond the Boom**

12h15 Rossella Spiga et al.  
**Performing astrophysics: the spectator as a voyager**

12h30 Kostas Gavroglu  
**Galileo meets Pope Urban VIII: A play concerning encounters we know nothing about**

AIII **Oral Presentations**  
 Moderator: Carlos Fiohais

11h30 Daniel Erice  
**Baroque science: a historical journey through the relationship between science and theatre**

11h45 Dimitar Uzunov  
**Science Fiction as a Powerful Tool to Communicate Science**

12h00 Iryna Kastylianchanka  
**Beyond a Knowledge of Ourselves toward an Understanding of Alter Ego, or Androids in contemporary Japanese theatre**

12h15 Piotr Mirowski et al.  
**Visual Theatrical Improvisation alongside Artificial Intelligence Image Generators**

12h30 António-José Gonzalez, Inês Peceguina  
**Playback Theatre and scientific research**

12h45 Leonardo Maciel Moreira  
**Meaning-making of university students in a theater about science**

13h00 FLUC **Lunch**

14h30 TPQ **Workshop**  
 Margarida Pedrosa de Lima et al.  
**From action to transformation: The Oppressed Theatre as a tool for reflection on science**  
 Moderator: Ana Santos Carvalho

AIII **Lecture Performances**  
 Moderator: Mário Montenegro

14h30 David Quang Pham  
**ELLIPSES – A Musical 13.8 Billion Years in the Making**  
 featuring Teresa Aguiar e Bernardo Alves

15h00 Nathan Jerpe Maxwell Sebastian  
**Is it Really Just a Fishtank? A Topology of Anatomic Theater**

15h30 Alexander Kelly  
**Dolphin Philosophy**

16h00 FLUC **Coffee Break**

16h30 SSP **Keynote Speaker**  
 Catherine Courtet  
 Agence Nationale de la Recherche  
**Penser avec le théâtre L'expérience du dialogue entre la création et la recherche**  
 Moderator: Marta Teixeira Anacleto  
**THIS PRESENTATION WILL BE IN FRENCH**

SSP **Oral Presentations**  
 Moderator: Miguel Ferreira

17h30 Thiago Santos et al.  
**Improving the Healthcare professional-patient relationship with drama**

17h45 Nuno Dias et al.  
**Application of Theater in Health Sciences Teaching**

AIII **Oral Presentations**  
 Moderator: José Maria Vieira Mendes

17h30 Daniel Gamito-Marques  
**Matters of Life and Death: uses of historical knowledge of medicine in the theatre play All Too Human (Demasiado Humano)**

17h45 Niloufar Davari  
**Expressive Body and Censorship in Iran. Limits and Overcoming in the Psychophysiological Process of the Performer**

18h00 Paulo Toledo  
**Theatre as a historiographic source: the Comedy of Manners and the forms of slave society in 19th century Brazil**

21h30 CSF **Theatre**  
 Marionet  
**iMaculada**



## 11.nov

sábado  
saturday

10h00 TPQ **Keynote Speaker**  
 Liliane Campos  
 Sorbonne Nouvelle  
**Contemporary Performance as Microscope and Macrocope**  
 Moderator: Fernando Matos Oliveira

11h00 FLUC **Coffee Break**

TPQ **Oral Presentations**  
 Moderator: Daniel Gamito-Marques

11h30 Kirsten Shepherd-Barr  
**Modernist Theatre and Science: Two Plays**

11h45 Daniel Abdalla  
**'A Strange and Secret Thing': Staging Heredity in the Harlem Renaissance**

12h00 Sara Cole  
**'But When Is This Farce To End?': Science Performance in Elizabeth Inchbold's play 'Animal Magnetism'**

12h15 Thelma Lopes  
**Theater and Science in Brazil: origins and interactions in the 19th century**

AIII **Oral Presentations**  
 Moderator: Clara Barata

11h30 Vânia Rodrigues, Fernando Matos Oliveira  
**To green or not to green: theatre management and the ecological imperative**

11h45 Mário Montenegro  
**Theatre to promote public awareness for the rehabilitation of urban streams**

12h00 Alice Barbaza  
**Scientists and lecture-performance: towards an ecology of knowledge**

12h15 April Thautant Aung  
**What are Designer Babies? A Blurring of Social Engineering and Genetic Engineering on Stage in Singapore**

12h30 TPQ **Short Performance**  
 Coimbra Impro  
**Science of the Unexpected – Improv Presentation**

13h00 FLUC **Lunch**

14h30 TPQ **Discussion Panel**  
 Joana Ricarte et al.  
**The potential of participatory theater to foster inclusive values, policies, and identities: an interdisciplinary approach**  
 Moderator: Clara Barata

AIII **Lecture Performances**  
 Moderator: Carla Almeida

14h30 Nigel Townsend, Sudha Bhuchar  
**The Lens**

15h00 Maite Guillera  
**How can I speak again? – Sarah Kane's "4.48 Psychosis", Insane Stories in First Person**

15h30 Alexander Matthias Gerner  
**"Hxxm, that's an interesting question": Hacking into Human AI – "Dialogues"**

16h00 FLUC **Coffee Break**

16h30 TPQ **Short Performance**  
 Fred Kempner  
**To Be Or Not To Be – A Play Exploring AI**  
 Moderator: Ana Santos Carvalho

AIII **Lecture Performances**  
 Moderator: Rita Alcaire

16h30 Ricardo Seipa Salgado  
**Para Vós [For you]: thinking five years of affect activism**

17h00 Graça P. Correia  
**Towards an Eco-Empathic Theatre: Science and Technology in Contemporary Theater**

17h30 AIII **Closing Session**

17h45 TPQ **Theatre**  
 Teatro Para Armar  
**The weather in the clouds**

20h00 RPM **Conference Dinner**

22h30 GSC **After Party**



## 12.nov

domingo  
sunday

10h00 **Visit to the University historical sites**

More information: [theatreaboutscience.com](http://theatreaboutscience.com)  
 Mais informações:

|                                |                          |
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| Organizers   Organizadores<br> | Partners   Parceiros<br> |
|--------------------------------|--------------------------|

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